

## Universal Appeal

Memorable Portraits from National Geographic

Portraits – the great, memorable ones – have a simple, yet profound universal appeal, as evocative to a teenage girl in Brooklyn as to an elderly Bushman in South Africa. Even in black-and-white, Steve McCurry's now iconic image (to the right) of a young Afghan girl is riveting and unforgettable.

A portrait can reflect the continuity of the human experience over time, or it can emphasize the physical and cultural differences that distinguish human beings from one another. Portraits can also reveal our deep-rooted connections to our surroundings, to national identities, to gender roles, and to cultural preferences; they reveal the historical context of the moment while shedding light on larger world views that have been molded and recast over centuries. An unforgettable portrait does all of these things, but most importantly, it echoes the spirit of the sitter and the moment.

Created by *National Geographic* and the Smithsonian's National Museum of Natural History and organized for travel by SITES (Smithsonian Institution Traveling Exhibition Service), *In Focus: National Geographic Greatest Portraits* consists of 56 of the most memorable photographic portraits captured by the legendary photographers at *National Geographic*. The exhibition, which opens with a public reception on Sunday, January 20 (see details on page 2), remains on display at the Cannon Art Gallery through March 16.



Steve McCurry • Afghan Girl, refugee camp, Pakistan, 1985, courtesy of National Geographic

# Exhibitions

Adopted in 1888, the National Geographic Society's core mission was, and still is, to increase and diffuse geographic knowledge. The Society's photographers, bolstered by the prevailing spirit of exploration in those early years, were motivated by this lofty goal, often taking great personal risks to capture an image. From the North Pole to the South, millions of square miles had yet to be captured on film, and National Geographic photographers were there to take up the challenge to fill this void.

At the same time the Society's photographers were equally interested in documenting the indigenous peoples that inhabited these faraway regions, but the cumbersome nature and long exposure time of early camera equipment made spontaneous snapshots impossible. As a result, the photographs that emerged from the magazine's pages during this early period feel posed – but still compelling, each one revealing the complex marriage of art and realism.

Between 1910 and 1925, some of *National Geographic's* most fascinating pictures were of Native Americans, not as they were in real life, but as romanticized icons of a vanishing past. Joseph Dixon and Edward Curtis photographed a number of Native men, weathered and worn by age and experience, but still dressed as fierce young warriors. Such depictions seemed to solidify Western stereotypes of Native American culture and reveal as much about the photographers and their times as they do about the proud people captured on film.

With the stock market crash of 1929, the Great Depression, and the onset of WWII, the magazine's concentration shifted dramatically, from far-off ethnographic depictions to images and stories from the home front. When Americans' fortunes appeared to be lost, *National Geographic* catered to a desire for escape, extolling the plenty of the American landscape. The magazine's subscriptions grew as its pages reminded Americans that happiness and prosper-

## Opening Reception and Special Film Screening for In Focus

Please join us on Sunday, January 20, from 4 – 6pm, for the opening reception of this spectacular, not-to-be-missed exhibition.

Also on this Sunday, there will be two special screenings of the National Geographic film, *The Photographers*, in the Schulman Auditorium. Get to know the remarkable artists behind the cameras in this 56-minute documentary about the celebrated photographers of *National Geographic*. First showing will be at 3pm; second showing at 5pm. (The film is not rated – but some imagery may be disturbing.)

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Dr. Joseph K. Dixon • North Plains medicine man, 1921



Sam Abell • aboriginal youth in Cape York, Australia, 1996



ity were still possible, even within reach. Images of eager boys bobbing for apples, of smiling women working in factories, and of giddy girls at the gates of prep school graced the glossy leaves of *National Geographic*, making it easier to shoulder the burdens of an unstable world.

With time came technological advancements that allowed for a more spontaneous, more candid style of photography. Today at *National Geographic*, documentary photography is held in very high regard and neither photographs nor scenes are manipulated.

From fascinating archival images of tribal leaders, fishermen, and American workers, to riveting modern pictures of refugees and city dwellers, the 56 striking, color and black-and-white photographs in this exhibition take visitors around the globe and through the heights and depths of human emotion. It's an extraordinary trip.

## Preview: On Flowers

William D. Cannon Art Gallery • Opens to the public on Sunday, March 30



Painting by Cynthia Evans

In the 17th century, Dutch and Flemish painters perfected the art of the floral still life. These artists were true masters of their craft – able to convey the delicacy of blossoms and the rhythm of leaves in their works. Today, the great appeal of the flower carries on and stems not only from investigations of the past, but from issues about the relationship of art to nature, to beauty, to life itself.

This exhibition, organized by the Cannon Art Gallery's Curator of Exhibitions, Karen McGuire, presents a selection of work by contemporary

artists who have continued a love of this age-old motif. Encompassing a wide range of styles and themes, each of these artists challenge and experiment with the image of the flower and its potential in the artistic process. Artists include: Timothy Berry, Cynthia Evans, Manny Farber, Carol Goldmark, James Lorigan, Tanja Rector, Muriel Roston, Sandra Sallin, and Olga Seem. The exhibition continues through May 25.



U. S. Army Photo, 1945. Men of the 89th Division, U.S. Third Army, cross the Rhine River in Oberwesel, Germany

# Programs

## It Isn't Over ...

### Opera Previews Plus

The Goddess of Love, the Pope, the Queen of England, the Queen of Scotland, a crying clown, an Ethiopian slave girl, a virgin priestess, a couple of fishermen, Bugs Bunny and the Marx Brothers – they're all coming to the Schulman Auditorium. But not on the same day!

You can see them all – and even more importantly, hear them all – at our Opera Previews Plus programs. The Previews are the series of fascinating lectures by Dr. Ron Shaheen, musicologist and master of the operatic universe. The Previews cover the San Diego Opera productions for 2008: *Tannhauser* (the Goddess and the Pope), *Mary, Queen of Scots* (the Queens), *Cavalleria Rusticana/Pagliacci* (clown), *Aida* (slave girl), *The Pearl Fishers* (one priestess, two guys – that's gonna be a problem).

And the Plus program is a classic – actually two classics. You'll see *What's Opera, Doc?*, voted one of the 50 Greatest Cartoons of all time by 1,000 members of the animation field, and then The Marx Brothers' *A Night at the Opera*, listed in the American Film Institute's 2007 selection of 100 outstanding American films.

Local media columnist Ann Zivotsky will provide commentary for this program which we think will be a great way for opera lovers to introduce their musical universe to friends and family who may still be wary of opera. Or opera lovers who want to laugh for a change...

All programs take place in the Schulman Auditorium in the Carlsbad City Library complex at 1775 Dove Lane. Due to the popularity of Opera Previews Plus, entrance tickets are distributed starting at 9:15am. The program begins at 10am and is free.

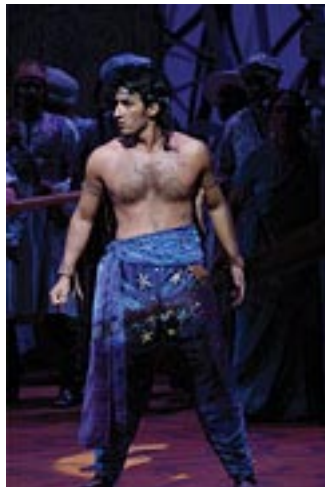
- Jan 26 *Tannhauser* by Wagner
- Feb 16 *Mary, Queen of Scots* by Donezetti
- Feb 23 **PLUS:** Carlsbad to Karlovy Vary Vocal Competition
- Mar 1 **PLUS:** *What's Opera, Doc?* and *A Night at the Opera*
- Mar 22 *Cavalleria Rusticana / Pagliacci* by Mascagni / Leoncavallo
- Apr 12 *Aida* by Verdi
- May 3 *The Pearl Fishers* by Bizet

### Opera Caravan

You've seen the clips and heard the highlights. Now make the leap from screen to stage – take the Opera Caravan to a downtown performance of the San Diego Opera. The Arts Office and SDO offer the only chartered coach service to these performances in the entire county. Leave your car at the Carlsbad City Library and ride in comfort and style with a great group of music lovers for only \$20 plus your ticket. SDO rep Tyler Houston is waiting to help when you call (619) 232-7636.

The Sunday bus leaves at noon (except where noted). The Wednesday bus leaves at 5pm. All Caravans arrive in time for the pre-show Opera Talk with Dr. Nick Reveles.

- Sun, Feb 3 *Tannhauser* (1 pm departure)
- Sun, Feb 24 *Mary, Queen of Scots*
- Sun, Mar 30 & Wed, Apr 2 *Cavalleria/Pagliacci*
- Sun, Apr 20 & Wed, Apr 23 *Aida*
- Sun, May 11 *The Pearl Fishers*



From upper left, clockwise: *Cavalleria Rusticana/Pagliacci*; *The Pearl Fishers*; Opera Caravan; *Tannhauser*; *What's Opera, Doc?*





## Until the Fat Lady Sings

### Carlsbad to Karlovy Vary Vocal Competition

**Saturday, February 23, 10am – 4pm**  
**Schulman Auditorium**

Join us on Saturday, February 23, when Southern California's finest singers compete for the opportunity to represent Carlsbad in our sister city's renowned contest for opera and classical vocalists. The Carlsbad to Karlovy Vary Vocal Competition is open to classically trained singers between the ages of 18 and 30 for women, 18 and 32 for men. While Second Place, Third Place, and Honorary Mention prizes are cash awards, the First Place winner receives an all-expenses-paid trip to the Czech Republic. Since 2000, Carlsbad has sent three singers to Karlovy Vary to take part in the International Antonín Dvořák Vocal Competition, a launching point for many acclaimed European operatic careers.

Carlsbad's competition boasts a very fine pedigree as well, due primarily to the leadership of its mentor and primary judge, Elliot Palay. A Carlsbad resident since retiring from a career in Europe's leading opera houses, Mr. Palay specialized in works by Wagner, R. Strauss, Verdi, Berg, Janacek, Leoncavallo, and Tchaikovsky and often sang the most challenging tenor roles (Siegfried, Tristan, Otello, Floristan and The Nose among them). Mr. Palay, working with the Arts Office staff, has guided the Competition's organizational development, sought out other judges of stature, and encouraged the careers of recent winners. Soprano Carol Plantamura, Professor of Vocal Performance and Music Literature at UCSD, will also serve as a judge.

Supported by the Carlsbad Sister City Program, the Vocal Competition is open to the public at no charge. Participants will sing two rounds: Round One, beginning at 10am, will feature their own aria selections. In Round Two, beginning at

2pm, finalists perform works selected by the judges from each contestant's repertoire. Another delightful aspect of the competition is the fine piano accompaniment provided by several of the region's best musicians on the auditorium's exceptional Steinway Artcase Grand. The Sister City Committee will also display information and artifacts from Karlovy Vary.

The Competition was scheduled on a Saturday beginning at 10am so our usual

Opera Previews audiences could attend. And truth be told, those audiences didn't come out last time we offered this program. So we hope to see you this time around!! This is a wonderful and rare opportunity to hear exceptional young singers present solo pieces in the intimate, warm setting of the Schulman Auditorium. And who knows, you might be hearing the next great opera stars on their way up to the Met.



## Programs

# 2008 Community Arts Grants

There will be more music in Carlsbad this year. And more murals. And more plays and readings. Students will make puppets in classrooms and pottery in schoolyard kilns and new notes on new violins. Professional artists will share their skills and insights at demonstrations for aspiring artists and workshops for inspiration-seeking teachers. Families will discover the pleasures – and deeper meanings – of sharing stories and songs. And the Circus will come back to town.

What a lot of magic gets made through the 22-year-old Community Arts Grants program. Awarding \$25,000 for 2008, the program matches funds provided by the organizations proposing the projects. Those organizations have to be Carlsbad-based; individual artists and organizations from outside Carlsbad must partner with schools and organizations in Carlsbad and conduct their projects here. Over the years, Community Arts Grants have provided the seed money to establish and nurture some of our city's finest cultural organizations and events: Carlsbad Playreaders, New Village Arts Theatre, Carlsbad Music Festival, ArtSplash among them. Students have written plays and seen "real" actors perform them for their classmates, danced with professional choreographers, and welcomed poets and painters and musicians into their classrooms for extended stays. Community bands and community theatres allowed adults, teens and children to perform in ensembles in their own hometown.

This year is no different – and yet every year is different – in the mix of cultural gifts that arts-hungry, arts-making people bring to Carlsbad with the assistance of Community Arts Grants. Grants for 2008 include awards to 18 local arts organizations and school-based arts programs.



### In the Organizations/Artist Partnership category, grants were awarded to:

**New Village Arts Theatre** for its 2008 season (its seventh), featuring five productions in the new theatre on State Street and for its free Shakespeare in the Park production.

**Carlsbad Arts Partnership** for a series of five workshops by artists for teachers emphasizing use of the arts in the classroom; parents and other artists may also attend.

**Carlsbad-Oceanside Art League** for monthly demonstrations in a variety of techniques and media by professional artists for League members and the public.

**Carlsbad Playhouse** for the 2008 season which will include seven rehearsed readings by local actors and directors of a diverse cross-section of new and classic plays.

**Museum of Making Music** for a series of interactive music storytelling programs for children.

**Carlsbad Community Theatre** for the 25th Anniversary Season, celebrated in 2008, including three full productions and four workshop showcases at the Carlsbad Cultural Arts Center.

**Fern Street Circus** for free performances at ArtSplash in September, 2008.



### In the Arts Education category, grants were awarded to:

**Buena Vista Elementary** for a school-wide program including performances, hands-on art projects and food, in traditional cultures on four continents.

**Carlsbad High School English Language Development Department** for a spring semester storytelling project.

**St. Patrick's School** for a program in Readers' Theatre Integrated Curriculum for first through third grade students and teachers.

**Hope Elementary** for the purchase of five musical instruments to expand the inventory for the fifth grade instrumental performance section of the school's all-grades music development program.

**Carlsbad High School Band Boosters** for support of a guest artist coach in Drum Line.

**Valley Middle School** for a two-week, school-sited "art museum" with teacher training and student literary and visual art responses to the works in the exhibition.

**Kelly Elementary** for an all-grades project in puppetry with an artist-in-residence and three puppetry performances.

**Pacific Rim Elementary** for a program in dance instruction for all first through third grade students for one semester.

**Montessori Arts & Sciences** for a mosaic mural project with a resident artist, incorporating the study of local terrain and wildlife habitat.

**Carlsbad High School Drama Club** for a guest choreographer for the spring musical production.

**Jefferson Elementary** for support of an artist-in-residence for a free program in violin instruction currently training 65 K-5 students.

From left: Carlsbad Oceanside Art League (COAL) Gallery, Fern Street Circus



## Join the Fun!

### Family Open Studios – Plus Beethoven's Wig Saturday, February 9

Family Open Studios is a hands-on art-making event designed for all ages! First, you'll tour the exhibition in the William D. Cannon Art Gallery. Then, you'll be greeted by an artist/educator to set you up with a specially designed art project related to the exhibition. Finally, you get to take your completed work of art home. All materials and workspace are provided. The action takes place in the Courtyard of the Carlsbad City Library complex at 1775 Dove Lane in Carlsbad. 11am – 2pm, no reservations required and stay as long as you like! And it's free.

PLUS, this February 9th Family Open Studios program e-x-p-a-n-d-s to include an appearance by Beethoven's Wig, the classical music sensation for the whole family! Blending zany lyrics set to the greatest hits of classical music with facts about the world's most notable composers, Beethoven's Wig is the perfect blend of high-brow and hi-jinks, lunacy and learning. This fun-filled program has been nominated for three Grammy Awards and is one of the best introductions to classical music you could give to your children. Performances take place in the Schulman Auditorium at 11:30am and 1:00pm.

Beethoven's Wig is also free and is made possible by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.

### A Magic Carpet Ride: The 15th Multicultural Arts Festival Sunday, March 9 – Saturday, March 15

At least once during our youth, we each imagine having our own magic carpet, flying through the air over the rooftops. At the Arts Office and the Library, that's how we think of the annual Multicultural Arts Festival. The 2008 Festival, our 15th, glides across continents from the Americas to the Far East. It travels through time, bringing Mozart and Beethoven to life. It even crosses the great divide between Here and Now and the Land of Dreams and Mysteries.

Throughout the festival, Carlsbad children can take that magic carpet ride – for free. The Multicultural Arts Festival showcases artists from around the world in music,

theatre and storytelling programs, encouraging children and their families to appreciate the rich diversity of the human experience and to learn from cultures different from their own. The performances take place in the Libraries, in Schulman Auditorium, and in the Carlsbad Cultural Arts Center at Carlsbad High School. Children attend weekday morning programs presented by the Arts Office and families come to the weekend and after-school events conducted by the Library's Children's Services division.

The Festival is made possible by generous support from the Friends of the Carlsbad Library, Carlsbad Friends of the Arts, and the Carlsbad Sister City Committee. Pick up a schedule of Festival activities at any Carlsbad Library location or on our website after February 9.



## New Business Level Membership Begins

The Carlsbad Friends of the Arts (CFA) is now offering local community businesses the opportunity to support the Friends and its mission through a new Business Level membership. For a tax-deductible donation of \$100, businesses will receive:

- A plaque of appreciation that can be displayed in your place of business
- Their business name printed in our newsletters and on our website
- An invitation to a special reception

Most importantly, the donation will help the Friends of the Arts, a 501-c-3 non-profit organization, continue to supporting the City of Carlsbad's Cultural Arts Office and its many culturally enriching and community-oriented programs.

CFA is probably best known for its support of the City's TGIF Jazz in the Parks concerts. But CFA also supports the

Cannon Art Gallery preview receptions, hands-on artmaking programs like Family Open Studios and Art at Jazz, the award-winning Three-Part-Art education programs for third- and fourth-graders, the Multicultural Arts Festival for youth and their families – and much more.

So a Business Level membership will help make the support of these programs that much stronger. This is a great opportunity to become involved with the CFA as a business member and become a leader in supporting the visual and performing arts in North County! Interested? Call (760) 434-2903 and leave your contact information. Linda Joyce, our Membership chair, will get back to you quickly.

### **Carlsbad Friends of the Arts Annual Meeting**

**Friday, January 25, 2008**

**At the Museum of Making Music  
5790 Armada Drive, Carlsbad, CA  
92008**

#### **5:30pm**

No need to RSVP for the general meeting, just come for a brief but important meeting that will include the annual report, elections of the 2008 Board of Directors, and a question-and-answer period.

#### **6:00 - 7:00pm**

Join the FRIENDS for a Complimentary Wine & Cheese Reception in the Lobby and Galleries of the Museum

#### **Then at 7:00pm**

**The Museum of Making Music  
presents Muriel Anderson and  
Thom Bresh in Concert**

Widely respected as one of the foremost fingerstyle guitarists in the world, Muriel Anderson magically transforms the guitar into a lyrical choir, then a marching band, then a Japanese koto, then a Bluegrass band – amazing audiences with her technique and endearing them with her sense of humor. She will be joined by guitar phenom, Thom Bresh, son of country music legend Merle Travis. For more information, visit [www.museumofmakingmusic.org](http://www.museumofmakingmusic.org)

Concert tickets: CFA and Museum members: \$15  
Students \$8; all others \$20.  
Reservations are required.  
Call 760-438-5996, ext 212



Muriel Anderson



# Getting and Giving

## Community Arts Grantee Spotlight: Carlsbad Community Theatre

For many longtime Carlsbad residents, the Patrons of the Arts Foundation, aka Carlsbad Community Theatre (CCT), provided their first taste of theatre – sometimes in the audience, other times on stage. For more than 25 years, CCT has fulfilled the true mission of community theatre – bringing theatre to people right where they live and helping them be part of it, from usher or wardrobe mistress to star of the show or anonymous benefactor. And annually, the organization has earned the support of the Community Arts Grants Program.

CCT's youth programs in particular have shown tremendous growth in size, excellence and reputation over the years. Today, CCT's childrens' workshops and productions constitute its predominant activities. Adults with the urge to perform can audition for – and often end up in – the summer's all-ages musical theatre production.

From the original founding Board members to today's hardworking leadership, Patrons of the Arts has consistently attracted loyal, generous, and talented volunteers. The plays CCT presents are performed and staged with professional panache and audiences routinely roar their approval and appreciation. Many youngsters have gone on to careers in the performing arts and legions of Carlsbad amateur thespians cherish their memories as cast members, including City Attorney Ron Ball who played a convincingly ferocious pirate in *Peter Pan* in the early '90s. If you want to get involved, the best thing about community theatre is that there's always room for someone new – just call 760/931-8709 or visit [www.carlsbadcommunitytheatre.com](http://www.carlsbadcommunitytheatre.com)

## Local Artists Sought for Senior Artist Project

The Kenneth A. Picerne Foundation will begin accepting grant applications for The Senior Artist Project on January 2, 2008. The Senior Artist Project provides accomplished visual, performing and literary artists the opportunity to provide educational, mentoring and therapeutic experiences for underserved populations in North San Diego County, San Clemente, and San Juan Capistrano. The grant will provide support for experienced artists, age 55 and older, who are motivated to contribute to their community. Selected artists will receive a grant of \$12,000 for this 12-month project. The grant is intended to cover six to eight hours a week of actual contact time with an underserved group of the artist's choice, and will be paid out at \$1,000 per month. Artists may submit an additional request for reimbursement for materials directly related to service provision. The application deadline is March 31, 2008. For further information about submitting an application, eligibility requirements, the Senior Artist Project, and the Kenneth A. Picerne Foundation, visit the Foundation website at [www.picernefoundation.org](http://www.picernefoundation.org) or contact Victor Nelson, Executive Director at The Kenneth A. Picerne Foundation, 2741 Vista Way, Suite 109, Oceanside, CA 92054. Tel: (760)435-2205.

E-mail: [vnelson@picernefoundation.org](mailto:vnelson@picernefoundation.org)

## Suggestion Box

We always welcome comments from our readers: suggestions, ideas, even complaints. Well, we certainly had more than a few complaints about our last issue! The problem? Ruby's picture was too small. Now as we said, we welcome your comments, and we would never accuse anyone of "orchestrating" some type of letter-writing campaign, but... Nevertheless, when our public speaks, we try to respond.



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Carlsbad Community Theatre production

## Fun Picks

### Teen Scene

#### Carlsbad Recreation Department

It's a special day for teens in Carlsbad, (shouldn't every day be?) with lots of avenues for expression. Teens can participate or just come watch. Carlsbad's 5th annual Battle of the Bands competition takes place, plus there will be a PS2 Madden 2008 video game competition, free play of Guitar Hero and Need for Speed, a teen film festival with film shorts, an art exhibit, PS2 karaoke, and sidewalk chalk drawings. We have no idea what some of these things are — but we bet the teens out there do, and it sounds like another great program organized by the City's Recreation Department.

Sat, Jan 26 from 11am to 4pm  
Stagecoach Park, 3420 Camino de los Coches, Carlsbad, various costs.  
More info at call (760) 602-7519 or [rshay@ci.carlsbad.ca.us](mailto:rshay@ci.carlsbad.ca.us)

### Disney's High School Musical

#### Carlsbad Community Theatre

Carlsbad Community Theatre starts the 2008 season off with a bang, presenting the hit sensation, *Disney's High School Musical*. This CCT production is directed by Athena Espinoza, with musical direction by Olivia Schulenburg and choreography by Mandy Langen. Sponsored in part by a Community Arts Grant from the Cultural Arts Office.

Jan 31, Feb 1, Feb 2 • 7pm  
and Feb 2 • 2pm

Carlsbad Cultural Arts Center, 3557 Monroe St., (Lancer Way) on the campus of Carlsbad High School. \$15 general; \$12 students, seniors and military. Box office opens one hour before curtain or call (760) 931-8709 or [carlsbadcommunitytheatre.com](http://carlsbadcommunitytheatre.com)

### Mainly Mozart

Violinist Angela Fuller, concertmaster of the Houston Symphony; flutist Timothy Day, principal of the San Francisco Symphony; and pianist Marc Shapiro of the California Symphony perform works by Bach. The same program will be presented at three different locations. Choose the best time and place to hear this wonderful music.

Jan 25, 26 • 8pm The Neurosciences Institute, 10640 John Jay Hopkins Drive, SD  
Jan 27 • 2pm St. Elizabeth Seton, 6628 Santa Isabel St., Carlsbad  
Jan 27 • 6:30pm The Inn at Rancho Santa Fe, 5951 Linea del Cielo, Rancho Santa Fe.

Violinist Ida Kavafian, of the Chamber Music Society of Lincoln Center; cellist Andrew Shulman, Piatigorsky Artist Award winner; and pianist Anne-Marie McDermott, also of the Chamber Music Society of Lincoln Center, perform works by Schumann.

Feb 22, 23 • 8pm The Neurosciences Institute, 10640 John Jay Hopkins Drive, SD  
Feb 24 • 2pm St. Elizabeth Seton, 6628 Santa Isabel Street, Carlsbad,  
Feb 24 • 6:30pm The Inn at Rancho Santa Fe, 5951 Linea del Cielo, Rancho Santa Fe.

New York-based concert pianist Jeremy Denk, who won the Juilliard Piano Debut Award in 1997, performs eight works by Chopin.

Mar 14, 15 • 8pm The Neurosciences Institute, 10640 John Jay Hopkins Drive, SD  
Mar 16 • 2pm The Inn at Rancho Santa Fe, 5951 Linea del Cielo, Rancho Santa Fe.

Tickets at (619) 239-0100 or [mainlymozart.org](http://mainlymozart.org)

Barbara jung



### New Village Arts

Kenneth Lonergan's *This is Our Youth* kicks off 2008 in style for NVA. The style, though, relates to 1982 (the Reagan era), when the Counter Culture's kids are coming of age in this hilarious, insightful and poignant play having its San Diego premiere. Directed by Francis Gerke, the play gives us 48 hours in the lives of three kids caught in the moment between adolescence and adulthood.

Jan 19 – Feb 17

Then, Irish playwright Brian Friel's *Dancing at Lughnasa* comes to life in March. This Tony and Olivier Award-winning play has captured the hearts of audiences since its debut. A fascinating reflection on the joys and pains of family, *Dancing* follows five sisters from a poor, rural county in Ireland as they awaken long-buried desires dancing to the music of a Marconi radio.

Mar 8 – Mar 30

2787 B State Street, Carlsbad Village  
Tickets: [NewVillageArts.org](http://NewVillageArts.org) or  
(760) 433-3245.

### Rosemary Watson in Concert

#### Carlsbad City Library

Said to have a voice that is contemporary but with the polish of an old-school jazz artist, Watson offers a unique listening experience. For this concert close to Valentine's Day, Watson will perform the songs of Rogers and Hart, including "My Funny Valentine." She performs regularly at The Prado Restaurant and has also appeared at The Bellagio and Paris Hotels in Las Vegas, the Ritz-Carlton in Los Angeles and The Four Seasons in Newport Beach.

Sun, Feb 10 • 2pm

Ruby G. Schulman Auditorium in the Carlsbad City Library complex, 1775 Dove Lane.

Admission is free. Tickets given out at 1pm the day of the concert. Seating is limited and first-come, first-served.  
(760) 602-2026.



## Gala 25th Anniversary Concert Coastal Communities Concert Band

For this special concert, the Coastal Communities Concert Band brings back five virtuoso guest soloists from past years, and presents a special premiere performance of a new composition from world renowned composer/arranger, Carlsbad resident Sammy Nestico. The five soloists are Norman Brently, recently retired principal flute in the U.S. Army Band; Dale Underwood, acclaimed by the *Washington Post* as "The Heifez of alto saxophone"; Marty Erikson, tuba virtuoso and professor at Lawrence Conservatory of Music; Tom Puwalski, internationally acclaimed Klezmer artist; and Ron Romm, former member of the Canadian Brass.

Sun, Mar 2 • 2:30pm  
Carlsbad Community Church, Corner of Jefferson & Pine, Carlsbad.  
\$15 general; \$12.50 seniors (60+) and students.

Tickets may be purchased in advance by calling Kris Sims at (760) 436-6137 (Encinitas), Bill Brackman at (760) 489-2383 (Escondido), or Buck Abell at (858) 793-8258 (Del Mar).



Rosemary Watson

## Opening Reception for New Expansion Oceanside Museum of Art

Watch for news about the grand opening of the Oceanside Museum of Art's \$4.8 million expansion project. The expansion, designed by Modernist architect Frederick Fisher, takes the museum from 5,000 square feet to 32,000! The debut exhibition in the new enlarged space will be "Masterpieces of San Diego Painting: 50 Works from 50 Years."

Curated by Bram Dijkstra, the exhibition brings together some of the finest paintings from private collections and museums that reveal the most accomplished artists working between 1900 and 1950. The exhibition includes the works of both the celebrated plein air painters of San Diego such as Maurice Braun, Charles Fries, and Charles Reiffel as well as the highly accomplished group of early modernists including Belle Baranceanu and Ethel Greene.

Open house: Sun, Mar 2 from 1 to 4pm  
Celebrate the museum's new Central Pavilion and see the inaugural exhibition at this free public reception. A series of private receptions for lenders to the exhibition and donors to the capital campaign will be held prior to the public opening. The exhibition continues through June 29.

704 Pier Way, Oceanside  
(760) 721-2787 or [www.oma-online.org](http://www.oma-online.org)



Oceanside Museum of Art

## Barb Jung in Concert

La Jolla Music Society North County Series in memory of Pat Stein

Having captivated audiences in 2005 with her contemporary interpretation on the songs of Elvis Presley, and in 2006/07 with a unique blues and gospel show, jazz vocalist Barb Jung is back on tour with perhaps her most definitive show yet, featuring the songs of one of the greatest musical icons of the 20th century, Bob Dylan. Tour dates include the UK, USA and continental Europe, and now the La Jolla Music Society, in partnership with the Carlsbad City Library, brings Jung to North County. Jung, who has been compared to the likes of Nina Simone and Peggy Lee, has become recognized as one of the leading interpreters of Dylan's work, not by producing cover versions, but by giving his songs a new breath of life, and the contemporary reading they deserve.

Friday, Mar 14 • 7:30pm  
Ruby G. Schulman Auditorium at the Carlsbad City Library complex, 1775 Dove Lane, Carlsbad  
Tickets: (858) 459-3728 or [LaJollaMusicSociety.org](http://LaJollaMusicSociety.org)

## CULTURAL ARTS OFFICE

City of Carlsbad  
1200 Carlsbad Village Drive  
Carlsbad, CA 92008  
(760) 434-2920

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### Carlsbad Arts Commission

Frances Carrillo  
Sherman DeForest  
Heath Fox, Chair  
Rita Francis  
Gary Hill  
Barbara Iserloth  
Ron Juncal

## Useful Information

The Cultural Arts Office and the Sculpture Garden are located at 2955 Elmwood, just a few steps north of the Cole Library.

**Mailing address:** 1200 Carlsbad Village Drive, Carlsbad, CA 92008  
**Phone:** (760) 434-2920  
**Office hours:** Monday-Friday 9am–5pm

The William D. Cannon Art Gallery and the Ruby G. Schulman Auditorium are located in the Carlsbad City Library complex at 1775 Dove Lane, Carlsbad, CA.

**Gallery hours:**  
Tuesday–Saturday 11am–5pm  
Sunday 1pm–5pm  
**Phone:** (760) 602-2021

For up-to-date information about Arts Office programs, call the Arts Info Line: (760) 434-2904 or check us out on the City's website: [www.carlsbadca.gov/arts](http://www.carlsbadca.gov/arts)

## Save the Date

### Summer Arts Camps 2008

Summer will be here soon and the time is right for dancing (although not in the streets) – and painting, singing, discovering the wonders of nature, and much more. Cultural Arts Office summer camps offer children aged seven to eleven unique opportunities to explore their interests in art, music, theatre, dance, and nature. Begin looking in early April for our brochures about Creative Arts Camp and Club Pelican in the Libraries, on-line at [www.carlsbad.ca.gov/arts](http://www.carlsbad.ca.gov/arts), or call the Arts Info Line at (760) 434-2904. Registration deadlines will be here before you know it!

